

Curriculum Outcomes

Term Overview

English

Language: Understand how texts vary in purpose, structure, topic and degree of formality

Literature: Identify aspects of texts that convey details or information about social, cultural and historical contexts. Identify the voice of the narrator and the impact on empathy and engagement of the reader. Explore how illustrations, symbols, dialogue and descriptions convey information- facts, beliefs, traditions.

Literacy: identify features of factual, informative, historical texts. Ideas can be conveyed from different viewpoints- leads to different interpretations and responses

Writing: "small moment" recounts-use of dialogue, descriptive language to add detail. Historical fiction, retelling from perspective of a character, information / research reports. Sentence construction to express a particular viewpoint. How to write a factual text.

Reading: Comprehension- predicting, analysing historical accounts; reflecting on a hybrid text-(information/narrative); research tasks using print and digital sources.

Shared texts: *One Small Island*-A Lester, C Tulloch- explores the impact of human intervention on Macquarie Island. *The Man Who Planted Trees*- compare and contrast printed text and animated film.

Spelling: word families, spelling words, vocabulary specific to texts/ topics.

Mathematics

Number and Algebra: recognise, represent and order numbers to tens of thousands. Apply place value to partition, rearrange and regroup numbers to assist calculations and solve problems.

Fractions

Measurement and Geometry: use simple scales, legends and directions to interpret information in maps.

Tell time to the minute and investigate the relationship between units of time.

Addition, subtraction, multiplication – explore number patterns, develop efficient strategies. Place value, split strategy for addition, subtraction, multiplication. .

Number patterns- create, continue. Square/ triangular numbers.

Problem solving strategies, applying number knowledge.

Fractions as part of a whole; recognise equivalence in simple fractions.

Create and interpret maps to show position and pathways.

Use analogue clocks to tell time to the nearest minute. Solve problems by converting units of time and calculating elapsed time.

Humanities and Social Sciences

The diversity of Australia's first peoples and the long and continuous connection with country. (Natalie Jones)

Biodiversity- importance of maintaining natural vegetation for animals and people. Interdependence- importance for survival

Apply the principles of empathy, cause and effect, continuity and change, evidence, significance and contestability. Text: *Where the Forest meets the Sea*.

Interdependence/ cause and effect- food chains, food webs; how to minimise human impact on habitats and ecosystems.

One Small Island ABC programme-*War on Waste*

The Arts and Technologies

Media Arts: engage with print, screen based, audio and hybrid media works **Visual Arts:** create, view, analyse and appreciate own and others' art works. **Technologies:** identify, use, explore a range of digital systems. Use design process to design, create and improve.

Friedensrich Hundterwasser- artist, environmentalist, architect. Explore digital artworks and architecture- line, colour, composition, themes. Create art works based on his philosophy and style.

Research, design and develop a representation of an ecosystem -3D model, digital model.

Health

Identify, discuss and practise strategies for health and well being

The brain and how we can take control- amygdala- emotional brain.

Mindfulness – Smiling minds

.Play is the Way